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JAN-APR 2026

New Books



2025



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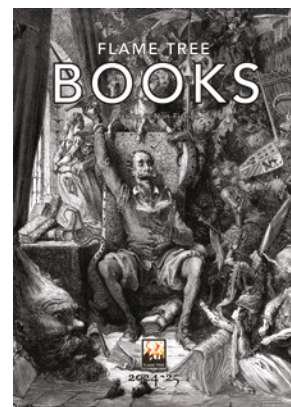
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Welcome to our 2026 New Book catalogue, featuring new titles for January to April 2026. We're proud to present our expanding list, covering the entire range of myth, history, folklore, epic literature and modern storytelling through our many short story collections and new novels too.

The full list of in-stock titles can be found on our website, with full listings, and separately accessible as downloadable catalogues. You can also find pages for our AI, Ethical, Sustainability and EU regulations compliance policies.

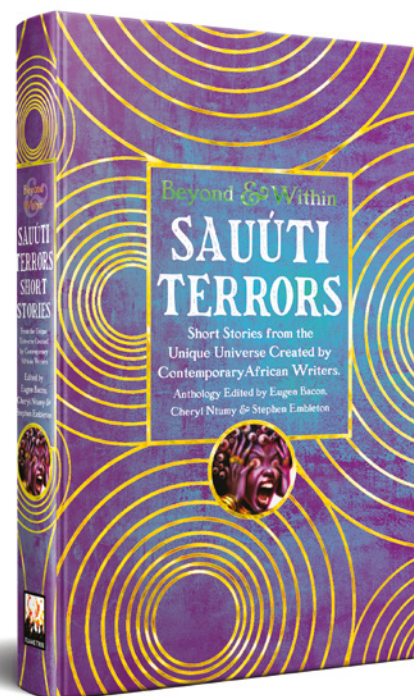
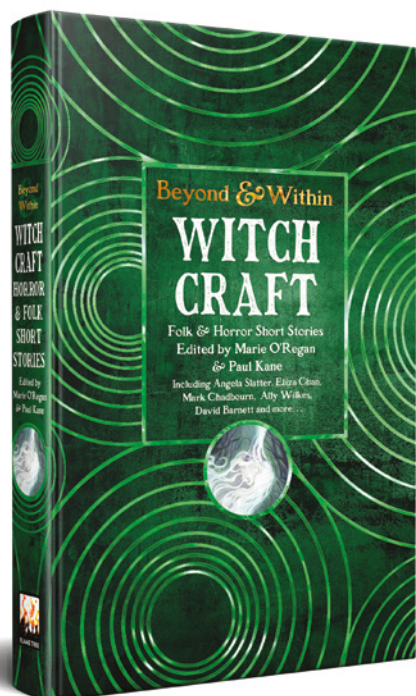
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New Short Story Anthologies



Award-winning anthologists Paul Kane and Marie O'Regan have put together another outstanding selection of stories, this time exploring what it means to be 'witch': the rediscovery and reclaiming of the name, its links to nature, and mythology from around the world. The included authors are: Eugen Bacon, David Barnett, Melissa Bobe, Gabriella Buba, Mark Chadbourn, Eliza Chan, Aveline Fletcher, Helen Grant, Muriel Gray, Kay Hanifen, Lisa L. Hannett, Damien Kelly, Amanda Mason, Alison Moore, Buhlebethu Sukoluhle Mpofu, Angela Slatter and Ally Wilkes. *Beyond & Within* books are gorgeous, with foiled covers and printed edges.

Editors: **Marie O'Regan** is a Shirley Jackson, Australian Shadow and British Fantasy Award-nominated author and editor. She is co-editor of anthologies including the bestselling *Hellbound Hearts*, *Cursed*, *Twice Cursed* and *The Other Side of Never*. **Paul Kane** is the award-winning bestselling author and editor of over 100 books, such as the sellout Hooded Man omnibus, *Hellbound Hearts*, *Wonderland* (Shirley Jackson Award finalist) and *The Gemini Factor*.

ISBN: 9781835625972 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • **Horror, Folklore** • 90,000 words • CQ 24
122 x 195 mm • 4.8 x 7.6 ins • **UK** 20-Jan-26 • **US** 20-Jan-26

Beyond and Within

Witchcraft Short Stories. Marie O'Regan, Paul Kane

Co-editors Eugen Bacon, Stephen Embleton and Cheryl S. Ntumu bring us a powerful and haunting collection of short stories from the groundbreaking Sauútiiverse. *Sauúti Terrors* tells of the doomed, the damned, the shunned, the cunning, the destroyers, the noxious, and more.

Editors: Tanzanian-born author **Eugen Bacon** is a British Fantasy Award winner, a Foreword Indies Award winner, and a twice World Fantasy Award finalist. *Danged Black Thing* made the Otherwise Award Honor List as a 'sharp collection of Afro-Surrealist work', and was a 2024 Philip K. Dick Award nominee. **Stephen Embleton** was born in South Africa and has been based in Oxford since his 2022 fellowship at the African Studies Centre, University of Oxford. He was awarded a Royal Literary Fund grant in 2024, and edited *The James Currey Anthology 2022*. **Cheryl S. Ntumu** is a Ghanaian writer whose work has appeared in *FIYAH* magazine and *Apex Magazine*, among many others. She is part of the Sauútiiverse Collective, which created a shared universe for Afrocentric speculative fiction, and Petlo Literary Arts, an organization that develops creative writing in Botswana.

ISBN: 9781835626405 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • **Black & African, Horror** • 90,000 words • CQ 24
122 x 195 mm • 4.8 x 7.6 ins • **UK** 20-Jan-26 • **US** 20-Jan-26

Beyond and Within

Sauúti Terrors Short Stories. Eugen Bacon, Stephen Embleton, Cheryl S. Ntumu

Introducing Romantic Fantasy Short Stories



Dragons may be fierce but they are symbols of great power, and the bond between human and dragon, once forged, can never be broken. Or can it? Can romance deal a deathly trail of vows abandoned, or forgotten, and can realms beyond our time conjure tales of Dragon Lords, warrior princesses and great rivalries? Strong-willed, independent leads navigate epic fantasy worlds and emotionally charged quests, featuring lyrical romance, and of course, majestic dragons.

Flame Tree Romantic Fantasy – a captivating blend of our signature Gothic Fantasy collections with the passion and magic of Romantasy.

Foreword: Caren Hahn is an award-winning fantasy and suspense author best known for the Hatched dragon adventure series, and *Owl Creek*, a small town suspense series. She discovered at a young age that the only thing more thrilling than reading fictional adventures was writing them herself. Caren lives with her family in the Pacific Northwest.

ISBN: 9781835627815 • UK £20 • CA \$40 • US \$30

Hardback • 416pp • **Romance, Fantasy** • 100,000 words • CQ 8

234 x 153 mm • 9.2 x 6 ins • **UK** 17-Mar-26 • **US** 17-Mar-26

Romantic Fantasy

Of Love & Dragons. Caren Hahn



Time – at once fleeting and eternal – is a tricky, intangible dimension. *A Breath of Time*, part of Flame Tree's exciting new series of Romantic Fantasy titles, is a collection selected from open submissions filled with stories of lost loves, love discovered, love unreachable unless Time itself is conquered; stories of time-bending, time traveling, time distorting; of alternate history and parallel timelines, of ancient forests returning to haunt the present and great adventures through dreams and timeless mountain tops, all with hearts beating to the rhythm of romance.

Flame Tree Romantic Fantasy – a captivating blend of our signature Gothic Fantasy collections with the passion and magic of Romantasy.

Foreword: Georgia Summers is a half-British, half-Trinidadian writer, who spent most of her life living across the world, including Russia, Colombia and the US. She currently lives in London, but she dreams of one day living in a haunted château with a ghost that cleans. She is the author of *The City of Stardust* and *The Bookshop Below*.

ISBN: 9781835627822 • UK £20 • CA \$40 • US \$30

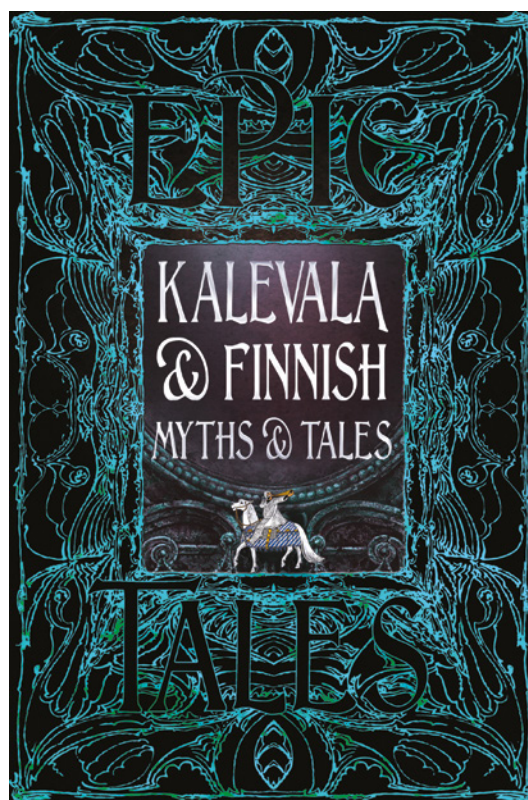
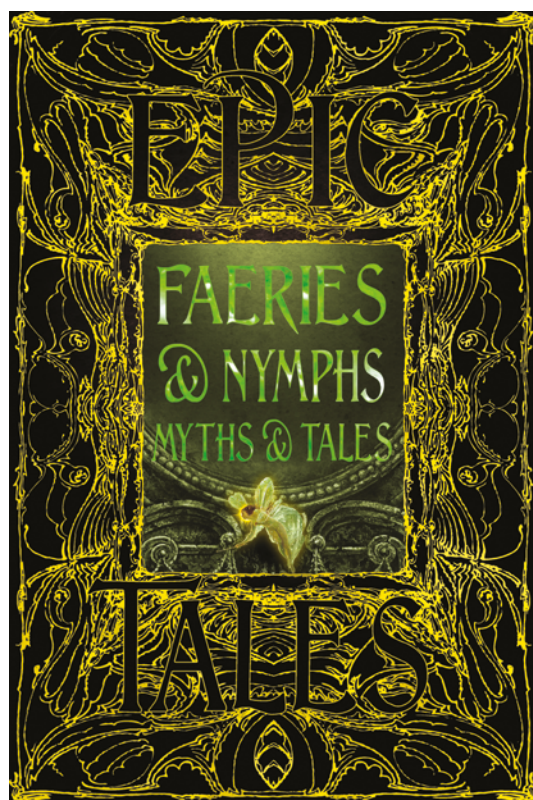
Hardback • 416pp • **Romance, Fantasy** • 100,000 words • CQ 8

234 x 153 mm • 9.2 x 6 ins • **UK** 17-Mar-26 • **US** 17-Mar-26

Romantic Fantasy

A Breath of Time. Georgia Summers

Myths from Every Corner of the World



With their enchanting, natural powers and often fragile beauty, faeries and nymphs can be found in myths and tales from around the world. These captivating stories invoke their roots in nature and magic, as well as their turbulent interactions with the human world. Faeries and nymphs are both mythical beings, but they have distinct characteristics. Nymphs can be found in Greek mythology and are considered to be nature spirits. They inhabit various natural environments such as mountains, groves, springs, rivers, valleys and grottoes. Faeries, on the other hand, have a broader mythology. They appear in folklore and literature from various cultures, ranging from Chinese to Roman, Slavic to Korean. In some traditions, fairies are known as the 'Fair Folk', a term encompassing various magical beings with supernatural qualities.

Foreword: Dr Jennifer Larson is Professor of Classics at Kent State University. Larson has published numerous books and articles on topics in ancient Greek literature and religion, including *Greek Nymphs: Myth, Cult, Lore* (Oxford, 2001) and *Ancient Greek Cults: A Guide* (Routledge, 2007).

ISBN: 9781835627808 • UK £20 • CA \$40 • US \$30

Hardback • 432pp • **Myth, Folklore** • 260,000 words • CQ 8

234 x 153 mm • 9.2 x 6 ins • **UK** 17-Feb-26 • **US** 17-Feb-26

Gothic Fantasy Epic Tales

Faeries & Nymphs Myths & Tales. Dr Jennifer Larson

A powerful addition to the Flame Tree Epic Tales Collection, drawn from the mythologies of the world, spanning the Americas, Europe, Africa, Asia and Oceania, this time focusing on the tales of Finland. This gripping collection gathers together imaginative and adventurous folktales from Finland, paired together with the national epic of poetry, the *Kalevala*. Considered to be lesser known in the world of mythology and folklore, these tales will show that Finnish folklore is bursting with life and wonder.

Foreword: Tiina Porthan, Master of Arts, is a Finnish author who writes about mythology with the focus on the creepy, magical side of folk poems and tales. She collaborates with artist Tero Porthan to make this tradition known worldwide. Her books include *The Finnish Book of Spells: The Finnish Spell System from Curses to Exorcisms* (2024), *Women of Might and Magic: Witch Queens, Deities of Death and Nature Goddesses in Finnish Mythology* (2023) and *The Finnish Book of the Dead: Gods, Spirits and Creatures of the Underworld in Finnish Mythology and Folklore* (2022).

ISBN: 9781835627792 • UK £20 • CA \$40 • US \$30

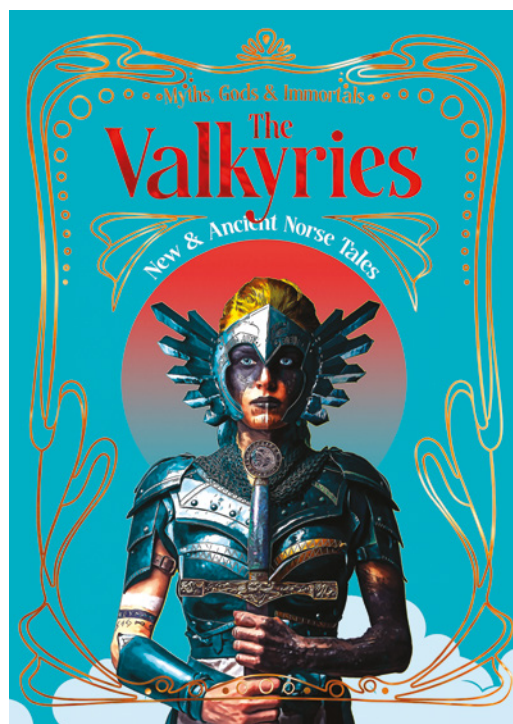
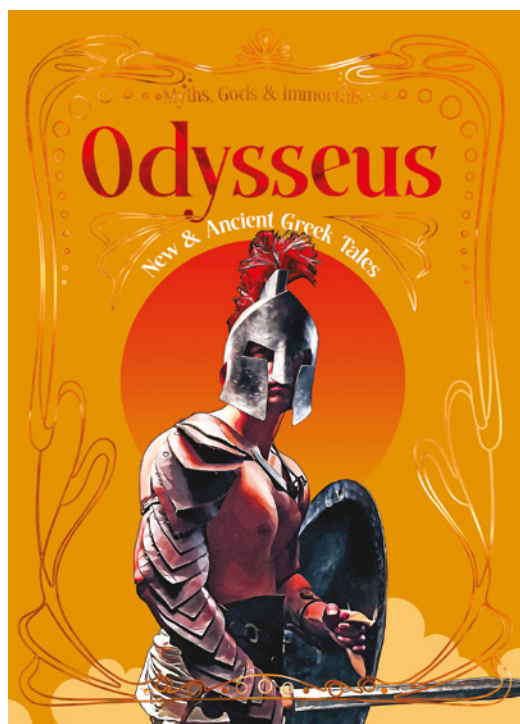
Hardback • 432pp • **Myth, Folklore** • 260,000 words • CQ 8

234 x 153 mm • 9.2 x 6 ins • **UK** 17-Feb-26 • **US** 17-Feb-26

Gothic Fantasy Epic Tales

Kalevala & Finnish Myths & Tales. Tiina Porthan

Mythology Beyond the Stereotypes



Odysseus, a hero or a deceiver? An awesome new book, with fresh stories exploring identity, mythology and stereotypes. Odysseus is the craftiest and most quick-witted of the Greek heroes of myth – if not as strong as Heracles, nor as skilled as Achilles – famed for his fateful devising of the Trojan Horse and his eventful and epic journey home to Ithaca. This new Myths, Gods & Immortals collection unveils his myths, cultural legacy and bold reimaginings. Created through open submissions and supported by an extensive introduction examining the origins of Odysseus.

Introduction: Professor Silvia Montiglio holds a Doctorat from the École des Hautes Études en Sciences Sociales in Paris. She has taught at the University of Wisconsin-Madison and at the Johns Hopkins University. Her research interests span Greek and Roman literature, the history of ideas, and the reception of classical texts. She is the author of several books, including *From Villain to Hero: Odysseus in Ancient Thought* and her recent title, *Schadenfreude and its Wicked Delights in Ancient Greece*

ISBN: 9781835627914 • UK £20 • CA \$40 • US \$30

Hardback • 368pp • **Myth, Folklore** • 90,000 words • CQ 18

213 x 153 mm • 8.4 x 6 ins • **UK** 21-Apr-26 • **US** 21-Apr-26

Myths, Gods & Immortals

Odysseus. Professor Silvia Montiglio

The Valkyries – fierce warrior goddesses who guide souls to Valhalla – embody fight, fate and glory. From famous figures like Brunhild and Skuld to those in the shadows, this collection explores classic stories and imagines new paths. With fresh tales from submissions and an insightful introduction, it offers new perspectives on these iconic beings.

Introduction: Nancy Marie Brown is the author of *The Real Valkyrie: The Hidden History of Viking Warrior Women*, which tells the story of the warrior woman buried in Birka grave. An independent scholar, she has been writing about Norse mythology, Icelandic sagas and Viking Age history and archaeology since 2001. **Foreword:** Dr Jóhanna Katrín Friðriksdóttir is a medievalist and author of *Valkyrie: The Women of the Viking World*. Her work focuses on Vikings, medieval Scandinavia and the reception of these in the modern era. She currently works at the National Library of Norway in Oslo and has also worked as a consultant for films, including Robert Eggers' *The Northman*.

ISBN: 9781835627907 • UK £20 • CA \$40 • US \$30

Hardback • 368pp • **Myth, Folklore** • 90,000 words • CQ 18

213 x 153 mm • 8.4 x 6 ins • **UK** 21-Apr-26 • **US** 21-Apr-26

Myths, Gods & Immortals

The Valkyries. Nancy Marie Brown, Dr Jóhanna Katrín Friðriksdóttir

Ancient Myths and Folk Tales



Undiscovered until 200 years ago, the stories, myths, hymns and ancient king lists of Sumer and Babylon reveal a rich culture of city states, each with their own gods and tales of creation, floods, adventures, the heavens and the netherworld. This brand new collection offers the tales retold afresh by contemporary storytellers.

Authors: **Fiona Collins** is a storyteller and author. She has a long-standing interest in the stories of Ancient Sumer, and was a founder member of Zipang, the storytelling company specializing in stories from Mesopotamia, told in English for modern audiences. **June Peters** is a storyteller and author. She was chair of the Society for Storytelling in the UK. She is a member of the Enheduanna Society and Zipang Performers, which promote the history, culture and literature of ancient Iraq. Her performances of Mesopotamian stories can be heard in the Zipang Recording Project online.

Introduction: Martin Worthington is Professor in Middle Eastern Studies at Trinity College Dublin. His book *Ea's Duplicity in the Gilgamesh Flood Story* and his paper Sargon's Riddle attracted international media coverage.

Wales is rich in lore and myth and the myriad stories have been shared and reimagined through generations. From the legends of 'Pedws Ffowc and St Elian's Well' to the 'Pwca of the Trwyn', these stories are brimming with cunning folk, fae and faraway lands – enchanting readers and reflecting the rich cultural heritage of Wales.

Introduction: Dr Delyth Badder is a Welsh folklorist and Honorary Research Fellow at St Fagans National Museum of History, Cardiff. She is the co-author of *The Folklore of Wales: Ghosts* and is a regular contributor to discussions on folklore in the media. In 2024, she was honoured by Gorsedd Cymru in recognition of her contribution to Welsh folklore study. **General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

ISBN: 9781835622605 • UK £10.99 • CA \$19.99 • US \$14.99

Hardback • 416pp • Myth, Folklore • 110,000 words • CQ 30

168 x 110 mm • 6.6 x 4.3 ins • UK 20-Jan-26 • US 20-Jan-26

Flame Tree Collector's Editions

Babylon & Sumer Myths & Legends. Fiona Collins, June Peters, Professor Martin Worthington

ISBN: 9781835622599 • UK £10.99 • CA \$19.99 • US \$14.99

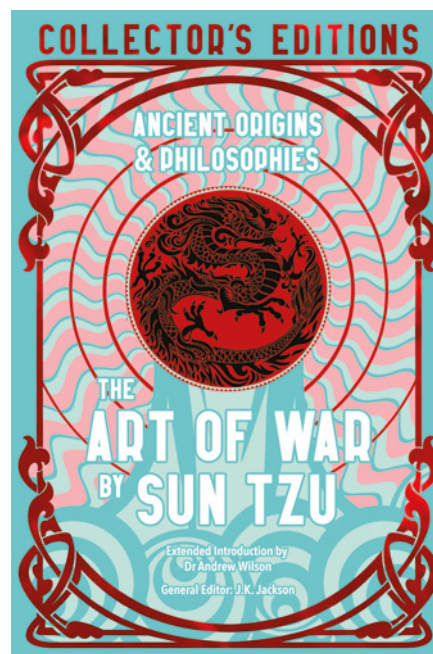
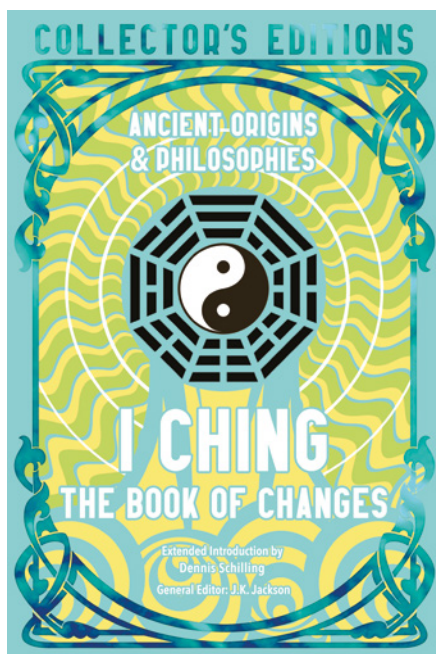
Hardback • 416pp • Myth, Folklore • 110,000 words • CQ 30

168 x 110 mm • 6.6 x 4.3 ins • UK 20-Jan-26 • US 20-Jan-26

Flame Tree Collector's Editions

Welsh Folk & Fairy Tales. Dr Delyth Badder, J.K. Jackson

Expanding into Mind, Body & Spirit



Also known as *Yi Ching* or *The Book of Changes*, *I Ching* is an ancient Chinese text of vast historical and cultural influence. Spanning the fields of divination, cosmology, morality and philosophy, with strong links to Confucianism, it has been interpreted in many different ways over the centuries and ultimately demonstrates an early attempt to understand the world and the human place within it. Reviving James Legge's classic nineteenth-century translation, this compact and accessible edition includes an illuminating introduction that casts fresh light on this fascinating text.

Editor and Introduction: Dennis Schilling is a Professor of Chinese Philosophy at Renmin University of China. He studied Sinology, Philosophy and Japanology, earning his Doctorate and habilitation at the University of Munich. His research explores Chinese divination, metaphysics and ethics, and currently focuses on life, death and time in ancient Chinese philosophy.

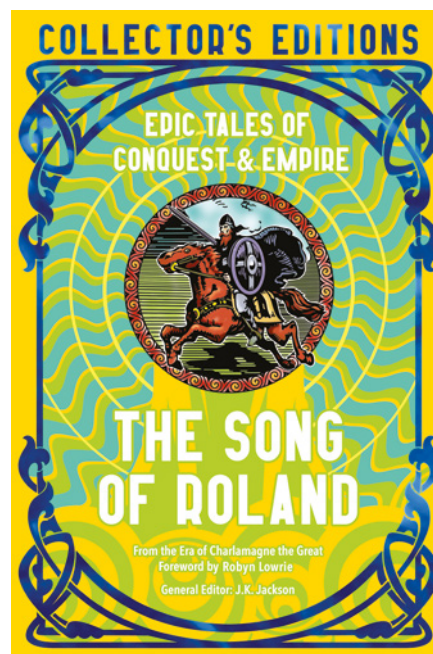
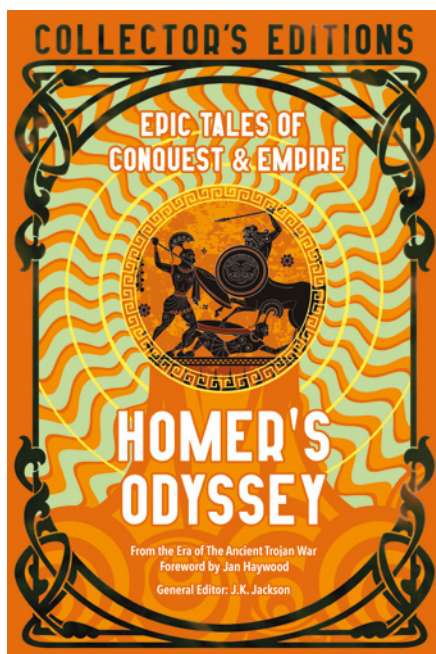
New, stunning compact edition. *The Art of War* has been a source of great inspiration throughout the ages. Focusing on military strategy, psychology and tactics, each section concentrates on a different facet of warfare, such as communication, strength and positioning. Its enduring wisdom has had a far-reaching impact all over the world.

Author: The legendary ancient Chinese military general, strategist and philosopher Sun Tzu (c. 544–496 BCE), also known under the names Sun Wu and Sunzi, is traditionally credited as the author of *The Art of War*, a world-renowned military strategy book of great influence on Chinese history and culture. **Editor:** Andrew R. Wilson is Professor of Strategy & Policy at the U.S. Naval War College, where he teaches a mix of strategic theory and military history to help hone the critical analysis skills of military officers. He has a PhD in History and East Asian Languages from Harvard University and taught Chinese history at Harvard and at Wellesley College.

ISBN: 9781835627860 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Philosophy** • 110,000 words • CQ 30
 168 x 110 mm • 6.6 x 4.3 ins • **UK** 17-Mar-26 • **US** 17-Mar-26
Flame Tree Collector's Editions
I Ching. Dennis Schilling

ISBN: 9781835627853 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Philosophy** • 110,000 words • CQ 30
 168 x 110 mm • 6.6 x 4.3 ins • **UK** 17-Mar-26 • **US** 17-Mar-26
Flame Tree Collector's Editions
The Art of War. Sun Tzu, Dr Andrew Wilson

Myth, Legend and Epic Literature



One of the great epics of Western literature, *The Odyssey* covers the events after the Trojan War as Odysseus travels home, encountering many strange monsters and creatures along the way. Featuring numerous figures of ancient Greek mythology, Homer's epic poem is one of the world's oldest surviving literary works and preserves various aspects of ancient Greek beliefs and culture for the modern reader. From fearsome giants to a cunning sorceress, Odysseus must confront peril after peril, all the while wondering if the path of his fate ever leads homeward, and if his wife Penelope and son Telemachus remain safe. Now in a stunning, compact Collector's Edition.

Introduction: Jan Haywood is Associate Professor in Ancient History at the University of Leicester. He is the co-author of a book on cross-cultural receptions of the Trojan War tradition (*Homer's Iliad and the Trojan War: Dialogues on Tradition*) and has published several articles and book chapters on ancient Greek literature. He is committed to opening up the study of the classical world to wider audiences and is the co-founder of the free online seminar series Herodotus Helpline.

ISBN: 9781835627747 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Literature** • 110,000 words • CQ 30
 168 x 110 mm • 6.6 x 4.3 ins • **UK** 20-Jan-26 • **US** 20-Jan-26
Flame Tree Collector's Editions
Homer's Odyssey. Homer, Dr. Jan Haywood, J.K. Jackson

Gorgeous Collector's Edition. Readers of *Beowulf* and *Gawain and the Green Knight* will find much to enjoy in *The Song of Roland*, among the finest and oldest works of French literature. When a bitter act of betrayal leads to a surprise attack from the Saracen army, the great Frankish warrior Roland must lead Charlemagne's forces to fend off the attackers in the Battle of Roncevaux Pass. This Flame Tree Collector's Edition brings together two English translations of the famous epic poem, one version in verse and another in prose, eliciting new insights into the medieval work. A grand struggle between honour and betrayal, courage and cowardice, justice and treason – Roland's plight remains resonant today.

Introduction: Robyn Lowrie is a scholar of modern languages, literature, history and art, with over 25 years of university teaching and editorial experience. Her website, frenchquest.com, offers accessible commentary for students and scholars. She has a deep interest in medieval French history, Old French, French philosophy, poetic form and translation studies.

ISBN: 9781835622575 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Literature** • 110,000 words • CQ 30
 168 x 110 mm • 6.6 x 4.3 ins • **UK** 20-Jan-26 • **US** 20-Jan-26
Flame Tree Collector's Editions
The Song of Roland. Robyn Lowrie, J.K. Jackson

From Myth to Ghost Stories



Celebrate the chill of classic Irish ghost tales in this beautiful Collector's Edition, drawing threads from folklore, legend and ancient origins. Ghosts and spirits abound, building on the history, mythology and the folklore of the Emerald Isle. Stories include *The Child That Went with the Fairies*, *The Canterville Ghost*, *The Last of Squire Ennismore*, and more. A range of celebrated Irish authors from the nineteenth and early twentieth centuries offer mystical, atmospheric tales of lost souls and haunted landscapes.

Introduction: Maura McHugh lives in Galway, Ireland and graduated with an MA in Irish 19th Century Supernatural Fiction. She writes across a variety of media, including prose, theatre, film/TV, video games, and comic books. Her 2019 story collection *The Boughs Withered (When I Told Them My Dreams)*, was nominated for the British Fantasy Award for Best Collection.

ISBN: 9781835627730 • UK £10.99 • CA \$19.99 • US \$14.99

Hardback • 416pp • **Folklore, Horror** • 110000 words • CQ 30

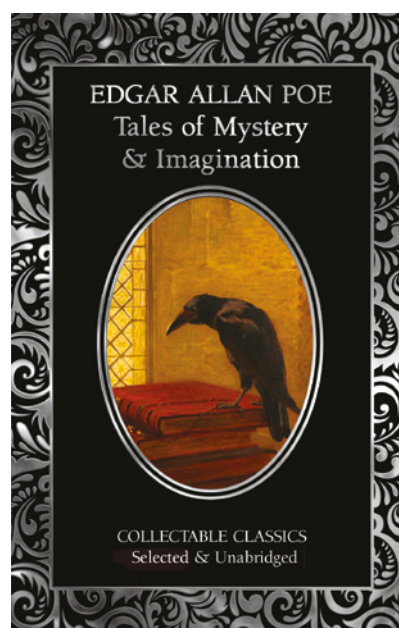
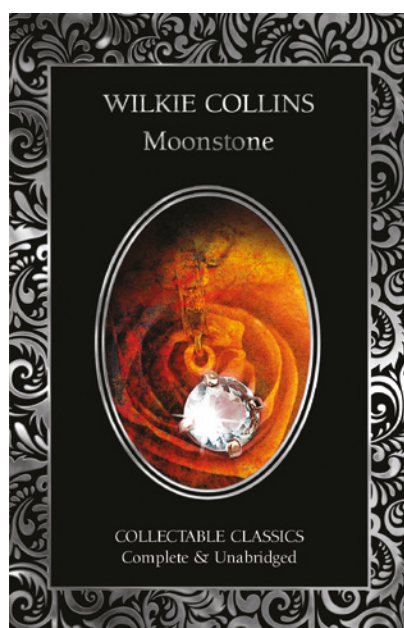
168 x 110 mm • 168 x 4.3 ins • **UK** 20-Jan-26 • **US** 20-Jan-26

Flame Tree Collector's Editions

Irish Ghost Stories. Maura McHugh



Dark Collectable Classics



Gorgeous collectable edition of *The Moonstone*, a thrilling tale from the original master of detective fiction Wilkie Collins. Transported from the temples of India to Victorian England, this is a tale that twists between death, drugs, mystery and, most of all, misdirection. Collins spins a tale of intrigue with many a wrong turn as the moonstone leaves a path of destruction in its wake.

Author: Considered by many the founder of the crime novel, William Wilkie Collins (1824–89) was, unlike many of his peers, a great literary success within his own lifetime, even eclipsing the earnings of his mentor, Charles Dickens, at one point. His fame was boosted by a certain notoriety for what many perceived as his scandalous and immoral private life. **Introduction:** Originally from Vancouver BC, Rohan Maitzen has an Honours BA in English and History and an MA and PhD in English Language and Literature. Since 1995, she has been a member of the English Department at Dalhousie University in Halifax, Nova Scotia, where her main teaching area is the Victorian novel.

ISBN: 9781835627778 • UK £9.99 • CA \$16.99 • US \$12.99

Hardback • 416pp • **Classics** • 90,000 words • CQ 36

150 x 93 mm • 5.9 x 3.7 ins • **UK** 17-Feb-26 • **US** 17-Feb-26

Flame Tree Collectable Classics

The Moonstone. Wilkie Collins, Rohan Maitzen

This beautiful collection with a new introduction compiles Edgar Allan Poe's most terrifying and otherworldly tales. Included are some of the first modern detective stories, such as 'The Murders in the Rue Morgue', as well as his most famous narratives, such as 'The Pit and the Pendulum' and 'The Fall of the House of Usher'.

Author: Edgar Allan Poe (1809–49) was born in Boston, Massachusetts. Poe is well known for being an author, poet, editor and literary critic during the American Romantic Movement. He is generally considered the inventor of the detective fiction genre as well as being an important influence on early science fiction, and his works are famously filled with terror, mystery, death and haunting. **Introduction:** Dr. Simon Marsden focuses his research on intersections of literature, theology and religion from the Romantic period to the present. He has a particular interest in the Gothic genre in both the Victorian and contemporary periods. He is the author of *The Theological Turn in Contemporary Gothic Fiction*.

ISBN: 9781835627785 • UK £9.99 • CA \$16.99 • US \$12.99

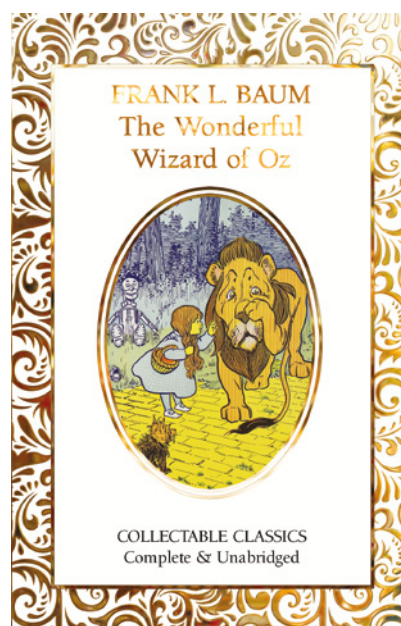
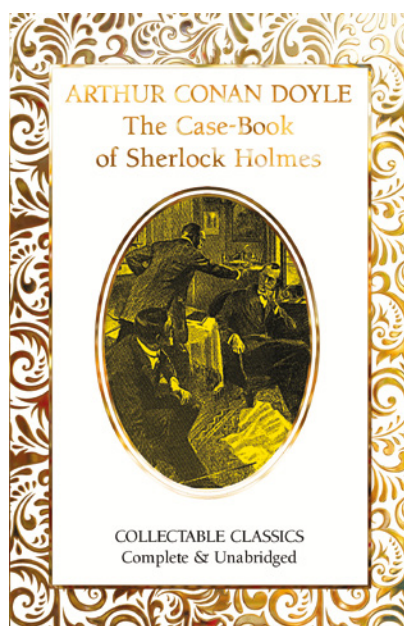
Hardback • 416pp • **Classics** • 90,000 words • CQ 36

150 x 93 mm • 5.9 x 3.7 ins • **UK** 17-Feb-26 • **US** 17-Feb-26

Flame Tree Collectable Classics

Tales of Mystery & Imagination. Edgar Allan Poe, Dr. Simon Marsden

New Collectable Classics



A gorgeous new edition. More tales from the iconic Baker Street consulting detective and his trustworthy friend Dr Watson. In this final collection of short stories to feature Sherlock Holmes, the pair live up to their enduring popularity among crime classic fans. Stories include *The Adventure of the Sussex Vampire*, *The Problem of Thor Bridge*, *The Adventure of the Creeping Man*, and more, all originally published in *The Strand* in the 1920s.

Author: Scottish writer and master storyteller Arthur Conan Doyle (1859–1930) was so impressed, as a medical student, by his professor's powers of deduction that he was inspired to create the illustrious and beloved detective Sherlock Holmes. His later interest in spiritualism led him to explore more fantastical elements in stories such as *The Lost World*.

ISBN: 9781835627761 • UK £8.99 • CA \$15.99 • US \$11.99

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A gorgeous new edition. L. Frank Baum's work is universally celebrated and *The Wonderful Wizard of Oz* is known worldwide as a classic, in particular for its 1939 musical film adaptation starring Judy Garland as Dorothy. Published in 1900, the novel depicts the young farm girl Dorothy and her pet dog Toto, who are swept away to the Land of Oz in a cyclone and meet a whole host of characters on their journey to the Emerald City. In addition to *The Wonderful Wizard of Oz* (the first in the Oz series), this edition also includes the novels *The Scarecrow of Oz* and *The Tin Woodman of Oz*, centred around two of the original novel's beloved characters.

Author: Lyman Frank Baum (1856–1919) was a prolific children's author and playwright, most famous for *The Wonderful Wizard of Oz*. He added to the Oz series in the early 1900s, but it's the original tale of Dorothy that has become one of the most successful and popular fantasies of all time, inspiring generations with new movie and theatrical adaptations.

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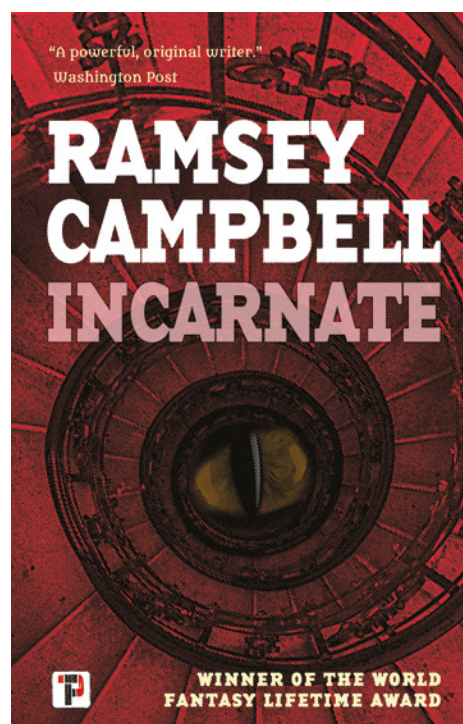
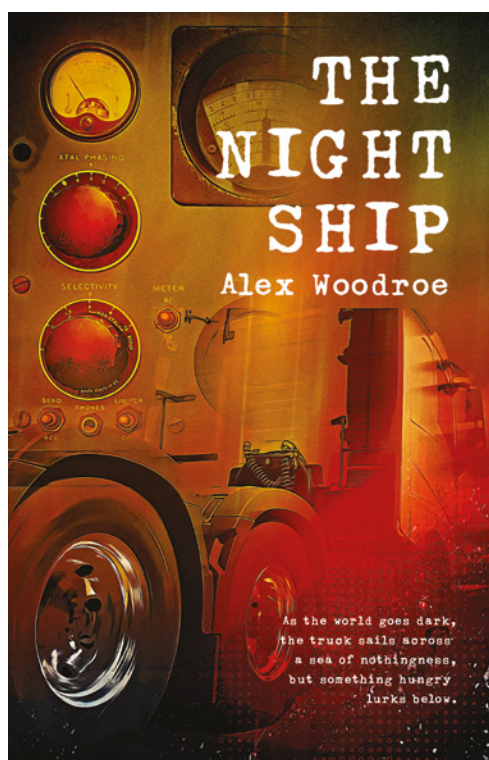
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The Wonderful Wizard of Oz. L. Frank Baum

Masterpieces of Horror and the Supernatural



Driving a logging truck through the Romanian mountains, smuggler Rosi and her crew come across a radio signal that hints at impending doom. As the world goes completely dark, their truck becomes a vessel sailing across a sea of nothingness. But they're not alone: transmissions trickle in through the radio from similar isolated islands across the country, from amateur radio hobbyists and police cars and customs facilities. Attempting to rescue survivors and find a way out, the group save more lives, but soon discover that something hungry lurks below, and it's sending up agents – and transmissions – of its own.

Author: Alex Woodroe is a Romanian writer of dark speculative fiction and Shirley Jackson Award-nominated editor-in-chief of Tenebrous Press. She's the author of *Whisperwood*, and has several short stories and articles published in venues such as *Nightmare Magazine* and the Nosleep podcast.

ISBN: 9781787589186 • UK £20 • CA \$34.95 • US \$26.95

Hardback • 224pp • **Horror, Science Fiction** • 71,400 words • CQ 20
234 x 153 mm • 9.2 x 6.02 ins • **UK** 20-Jan-26 • **US** 20-Jan-26
The Night Ship. Alex Woodroe

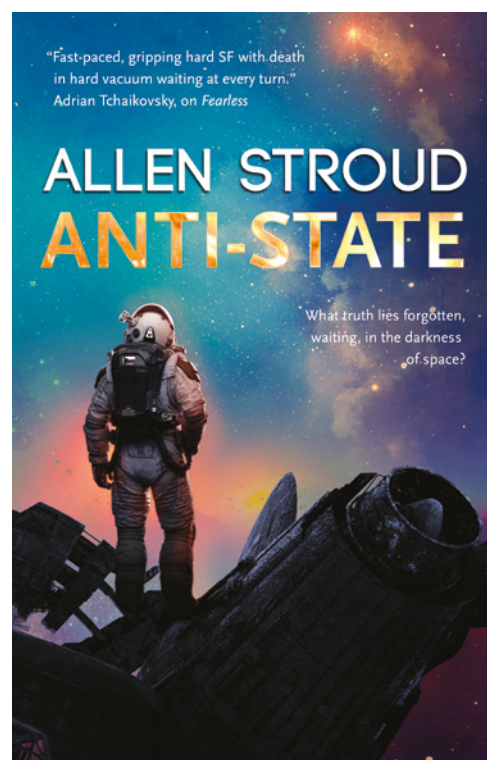
A new edition of this classic exploration of malevolent dreams and monstrous forces, from the master of horror. Five people take part in a study of precognitive dreaming, but the future they all dream of is a nightmare. Eleven years later, the dream creature they released creeps into all their lives in shapes they don't realise are dreams. If it brings the five together again, far worse will be loosed on the world. Can Molly Wolfe, one of the dreamers, track down everyone involved in time to stop it, or is her search doomed to help it achieve its inhuman aim? Is she too unaware of the way the dream creature has insinuated itself into her life?

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

ISBN: 9781787587700 • UK £12.95 • CA \$21.95 • US \$16.95

Paperback • 464pp • **Horror** • 160,000 words • CQ 16
216 x 140 mm • 8.5 x 5.5 ins • **UK** 17-Feb-26 • **US** 17-Feb-26
Incarnate. Ramsey Campbell

Fiction to Intrigue and Excite



Raven Burns owes her life to the kind souls who looked after her while her father, unbeknownst to them, sowed a path of blood and bodies from California to Louisiana as one of the most notorious serial killers ever known, Floyd "Fire" Burns. When Raven was a girl, Floyd brutally murdered one of those kind souls, Miss Ruth Jefferson, when the woman made the fatal decision to open the door to him on a pitch-black 4th of July night. As Raven learned of her father's crimes, she vowed to do everything in her power to put men like him away. Decades later Raven's hunt for a serial killer terrorizing the town leads her right back to that 4th of July night, and a memory that will make her question how much Floyd's evil has settled in her bones.

Author: Based in California, Faye is the author of three novels and several short stories as well as a little poetry sprinkled here and there in various literary journals. She has a master's in English literature and a deep curiosity in all things noir – especially stories populated with people from diverse ethnic backgrounds.

ISBN: 9781787589728 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 320pp • **Crime, Mystery** • 96,500 words • CQ 16
 234 x 153 mm • 9.2 x 6.02 ins • **UK** 17-Mar-26 • **US** 17-Mar-26
A Killing Breath. Faye Snowden

"Stroud raises fascinating questions about the politics of space exploration." – *Publisher's Weekly*

2121 AD. Three years after the first Mars conflict and the colony is still struggling to recover. Corporations fight to hold on to their investments. Old secrets resurface and new faces appear. Magnus Sirocco should never have been allowed to come here. He is a vigilante turned revolutionary who has been given a cause. He doesn't lose. Ever. Peter Iskander leads a new religious mission to deliver the promised land to their people. And after being investigated, exonerated and promoted, Commodore Ellisa Shann returns, but when a ship is stolen, she is drawn into another deadly duel.

Editor: Allen Stroud (PhD) is a university lecturer and Science Fiction, Fantasy and Horror writer, best known for *Fearless* (Flame Tree Press) and his work on the computer games *Elite Dangerous* and *Phoenix Point*. He was the 2017, 2018, 2021 and 2023 Chair of Fantasycon and was Chair of the British Science Fiction Association from 2019 to 2025.

ISBN: 9781805520290 • UK £20 • CA \$34.95 • US \$26.95
Hardback • 416pp • **Science Fiction** • 120,000 words • CQ 12
 234 x 153 mm • 9.2 x 6.02 ins • **UK** 21-Apr-26 • **US** 21-Apr-26
Anti-State. Allen Stroud

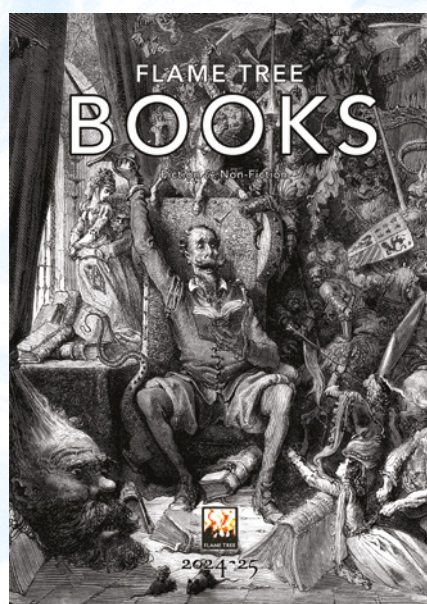
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